

## **ABSTRACT**

This bachelor thesis is focused on the matters of social status and prospects of middle-class women, family and family relations concerning not only immediate relatives, but also distant ones, social life and the meaning of marriage from the point of view of women in the 19<sup>th</sup> century England and America. These themes are primarily explored in *Pride and Prejudice* by Jane Austen and *Little Women* and *Good Wives* by Louisa May Alcott.

## **Keywords**

Women, America, England, 19<sup>th</sup> century, Family, Marriage, Social Life