

## Abstract

The work deals with the historical development of the Czech Lipa and its surroundings since inception to the present day. It refers to the cultural and social development of the region. Defines the term "choir" and describes the relationship of school institutions to choral singing. Further analyzes using available materials and personal contact with the conductor most famous choirs in the area. It deals with the origin, development, refers to the repertoire and mainly presents the achievements of these files. The work focuses on the research of the cultural contribution to the region's choirs. Finally, mentions the life and work of selected major conductors Českolipsko, both in terms of historical as well as contemporary.

## Keywords

Choir, Czech Lipa, choirmaster.