

## **Abstract (in English)**

The main goal of this work is to describe the changes in training artistically gifted students in the field of study of Applied painting. In the theoretical part the analysis of educational objectives of national and international documents is captured in the context of lifelong education, general education programs in the field of applied painting and its ties to the framework curricula of primary schools and primary art school. In the methodological part of this work I described the main characteristics of the educational program which is implemented by the Secondary Glass School Valašské Meziříčí, where I work. It contains proposals of basic curricula, selection of topics and time allocation for profile subjects Practical Training and Technology. Examples of real teaching learning activities with an emphasis on integrating the content of social science base with elements of Sciences technology base are introduced. The aim of the methodological part is to present the way how the theoretical knowledge of methods, forms of education are used in my teaching practice use, with the emphasis on the area of motivation of students and students' assessment.