

Abstract

The submitted master's thesis deals with the topic of creating a group identity of Prague Jewish communities based on the fact how these Jewish communities perceive Czech Jewish history and their role in it. The key concept of this work is Hayden White's Narrative Theory and also authors dealing with memory, as Maurice Halbwachs, Pierre Nora or Jan Assmann. The main sources of this work are numerous articles following up historical topics, published in four magazines issued by Jewish communities (Roš Chodeš, Obecni noviny, Maskil, Židovské listy). The sources have been touched by analysis of half structured interviews with representatives of the communities. The aim of the work is to discover if the narrative form of Czech Jewish history is influenced by the fact, that the given community considers itself reform or orthodox, or if we should include any other factors. One of the factors may be politics of identities and internal conflicts. The thesis asks if the conflict that takes place within the Prague Jewish Community can be felt on the way of perception and narration of the Czech Jewish history.

Keywords: Jews, jewish communities, jewish magazines, czech jewish history, memory, narativism, conflict