

Annotation

Title of the bachelor thesis:

The Pronunciation of Words of French Origin in Contemporary English

Key words:

English language, French language, pronunciation, vowel, consonant, word stress, spelling, borrowing.

Abstract

The bachelor thesis *The Pronunciation of Words of French Origin in contemporary English* analyses French borrowings in the English language from the point of view of their pronunciation. Its aim is to name the basic differences and to find if there are any regularities or tendencies. The theoretical part provides general information about the history of the English language, with special attention to lexical units that it borrowed from French. It also explores the phonetic systems of the two languages. The practical part examines, through the means of comparative analysis, the pronunciation of individual lexical units, especially the changes that it undergoes. The research showed that certain tendencies can be observed, although there are always exceptions. It was proved that the pronunciation of vowels is predictable to a lesser degree than that of consonants and that the changes or modifications of individual sounds are closely connected to spelling and to word stress.