

## **Abstract**

Bachelor thesis called " Louny Gradual by Paul Melnik in 1530" first summarizes the existing literature on the topic, which occurs soon after the half of the 19th century (Chapter 1). The names of the purchaser and illuminator of the Louny Gradual are documented in the first part of the Gradual's explicit (IG 8, f. 427v). The explicit also includes the date and provenance of the Louny Gradual, which was completed in 1530 for Utraquist literary fraternity at St. Nicholas' Church in Louny (Chapter 2.4). The Louny Gradual belongs among the last written Latin Utraquist choral books. It contains one of the largest collections of Kyrie and Sequences. Paintings in both parts Gradual (IG 8a, b) are in the academic literature considered the decline in artistic standards. However, the nearly intact Louny Gradual characterizes the spectacular color components and efforts to adopt new ideas from the west, mainly represented by M. Schongauer's and Dürer's prints.