

Abstract

Antonín Koniáš

life and work

This thesis is showing Antonín Koniáš as one of the personalities of Czech baroque recatholization process. It introduces Koniáš from three different angles of view: as a personality, as an author of indexes of banned literature and as a mythical figure. Koniáš's perception and opinions about books is accentuated in the thesis as well as Koniáš's impact on book culture on Czech territory. Koniáš is depicted as a missionary, preacher and writer. Based on Koniáš's Indexes and a study of expert literature, the thesis highlights his views and opinions. The thesis also compares two editions of Indexes and indicates the differences between them. The thesis also summarizes a knowledge about myths concerning Koniáš, shortly introduces his first biographers and tries to estimate the number of books which Koniáš burned during his missions.