

The polyphonic songs from the 15th-century Czech manuscript Codex Speciálník were studied already in 1980s and 1990s by Dagmar Vanišová and Jitka Petrusová. In the context of actual research, the former interpretation of songs with Latin sacred texts (understood as cantiones) needs a revision. In my study, I am discussing problems concerning the relationship of music and words within individual compositions and in the context of the period musical culture.