

Abstract

The thesis deals with media representation of politically committed films produced in 1975–1980. Its prologue brings a brief history of ideologically committed film from 1945 to the beginning of normalisation, while the history is divided into three time phases. Chapter following the definitions of a few basic concepts tries to capture the essential themes of politically engaged films. Afterwards, the focus of this work shifts to the pivotal theme, which is a qualitative and quantitative analysis of media representation of selected tendentious films. The periodicals of film themes that were published in 1975–1980 are listed and characterized at the beginning of this chapter. Qualitative analysis is focused primarily on articles of which was somehow obvious its ideological orientation and propaganda. Quantitative analysis compares the representation of cinematographic works in terms of total amount, in terms of their premiere dates and in terms of the type of individual articles. Quantitative analysis is complemented by the enclosed graphic documentation.