

## **Abstract**

The work deals with Prague exile period of Oscar Kokoschka and Amsterdam exile period of Max Beckmann. Right these two artists were chosen for the reason, that both were representatives of expressionistic style, they belonged to same generation (Beckmann born in 1884, Kokoschka 1886) and both were affected by the similar social-political influences (from the work point of view is the most important influence the political oppression of the third decade). The main part of this work deals with a question, how the life in exile, as well as repression and intimidation from the nazi regime, changed artistic progress of both artists, whereas the author tries to describe these changes in three features of art - in self-portrait, landscape-painting and allegoric paintings. In the scope of these areas he tries to compare how did these two artists react to the same influences outside art (for example politicized exhibition „Entartete Kunst“), how did they see themselves in this dramatic era, and to show this at specific pieces of art.