

Abstract:

This work is focused on the language of non-beletristic Czech private correspondence originated between 1611 and 1618 and the aim is to describe the occurrence, form and function of linguistic phenomena that refer to higher or lower style. Eight letters from The Archive of Matouš Konečný (deposited in Muzeum Mladoboleslavská) were used for analysis. These manuscripts were transliterated and transcribed in order to gain as much information as possible for further description. The characteristics of examined linguistic phenomena were taken from diachronic literature first and then compared with analysis results. We also made a conclusion about the influence of stylistic factors (writer competence for creating a cultivated linguistic expression, the relationship between writer and addressee, thematic and functional aspects) on achieved standard of style refinement.

Keywords:

the beginning of 17th century, private correspondence, attribute of style, higher style, lower style