

The goal of this bachelor thesis is to show contemporary wedding customs in Belgrade and Prague on the background of typical Old Serbian and Old Czech wedding. The thesis primarily thoroughly deals with the characterization of wedding customs which lasted to this day and therefore became a part of modern weddings. Simultaneously it tries to depict similarities and differences in traditions of both of the described regions. The method of describing the modern marriage culture is based primarily on analysis of traditional wedding components and at the same time is interspersed with results of the questionnaire survey. The analysis shows that even though many of the old customs preserved they are being often practiced in an altered form and some of them even lost their original meaning and character.