

## *Abstract*

This bachelor thesis deals with the theory of fictionalism concerning particularly morality and law. In the first section author makes explicit the difference between cognitivism and noncognitivism. Then he shows in the domain of morality what could be the deficiencies of these two theories. He argues that this possible weakness is caused by insufficient analyses of morality. The nature of morality is in fact ambiguous and this feature, given that our meta-ethic theory is to be serious, leads us to fictionalism. Fictionalism as a distinctive philosophical theory has its precedents. The most notable ones come from morality. The whole fourth chapter focuses on moral fictionalism which is to be understood as so called noncognitive factualism. Author tells us what the cons of this theory are. Within the last section we will see the analogy between morality and law which can be interpreted as fictionalism in law.