

The aim of this B.A. thesis is traditional Mongolian folklore music and its comparison

with contemporary Mongolian music based on genre characteristics and song lyrics. First of the main two chapters includes descriptions of particular musical forms, musical instruments and cultural frame of traditional Mongolian folklore music. Therefore it provides a brief overall view of traditional folklore musical production in Mongolia. Second chapter is focused on comparison of traditional and modern Mongolian music. It includes short introduction into the issue of contemporary musical production of Mongolia. Further content consists of examples and interpretation of five traditional and four modern song lyrics.