

The aim of this thesis is to translate six chapters from the book *Frida Kahlo: 1907-2007*, which originated under the guidance of the Mexican writer Carlos Fuentes, and present a commentary of the translation. The first part of the commentary provides a general translation analysis of the original text. The second focuses on translation problems and shifts and their solutions. The last part describes the selected translation method. There is an annex attached, consisting of the original text and the respective painting reproductions.