

This Bachelor Thesis explores an example of four Czech artists (Milena Dopitová, Míla Preslová, Jiří Surůvka, Václav Stratil) who have also worked on the field of self-portrait. It shows how the photographic medium was used to deal with topics of identity, intimacy and social issues in the 1990s. The Thesis also maps mixing of photography with other artistic means, for example performance or instalation, in work of these artists.