

This work deals with development of greek helmets from archaic to hellenistic age. It allocates the main types of used helmets and typologically divides them. To the types are attached their different variants. They are divided according to period of greatest use. The work is trying to date changes, which are appearing by the production of types. Helmets are supplemented with iconographical parallels. Images are documented in vase painting, sculpture, coins and small bronzes. The work is also observing parallels outside the Greek mainland and compares different production processes mainly in Great Greece. The purpose of this work is to show division of the helmets based on the original finds.