

This paper deals with funeral motifs occurring in the Greek vase painting from geometric period to the end of the South Italian and Sicilian red figure production. In the frame of history of the Greek vase painting follows tendencies exerting in the frame of funerary theme as whole, but also related to particular motifs. In the paper is also described a Greek mythology related to death and burial customs in the regions, from where the most of funeral motifs on the Greek painted pottery comes from.