

Abstract

This paper presents the methodology and theory needed for a narratologically and linguistically oriented comparison of chosen texts that belong to different declared genres, even though they do share a substantial amount of characteristics in the author's opinion. This methodological and linguistic apparatus is then used for a brief pilot study of the specific texts with a special regard to correspondence and difference in the language and narration of these texts.

The key methodological instrument presented in this paper is the construction of the continuum defined by the abstract opposites of „instrumental“ and „literary“ language and then relating of this continuum to the theory of information. The paper presents a narratological approach oriented towards the relation of science, narration and society as a theoretical basis for the study of character of narration in the chosen texts. The outcome of the pilot comparison, based on this theoretical and methodological apparatus, is in the grasping of language and narration in the compared texts with regard to the idea of ideal text and its characteristics.

Keywords:

sociology, novel, language, narration