

This work deals with the Midsummer monuments, which originated in Prague in the 17th and 18th century. The first chapter is devoted to the that was written by St. John of Nepomuk. Another chapter tells of the life, work and martyrdom of this saint. In another work, which has been called "second life" of St. John of Nepomuk, it is the awe before the beatification to canonisation in 1729. I tried to describe the character of baroque festivities associated with this instrument. In the next chapter dealt with places that are associated with St. John of Nepomuk in the Baroque Prague. Another part tells about the paintings, sculptures and frescoes in Prague churches and public spaces. From Nepomuk's sights I paid special attention to the tomb of St. John of Nepomuk in St. Vitus Cathedral and saint statue on Charles Bridge. I have limited historical Prague at the Prague Castle, Hradčany, Lesser Town, Old and New Town and Vyšehrad. I also devoted Midsummer iconography and cult of St. John of Nepomuk conclusion significance. I think that this work has seen a large part of the Midsummer treasures of Prague churches, chapels, streets, and squares. It was not possible to give a motive St. artifacts. John of Nepomuk in Prague's museum and private collections, which are certainly very rich and interesting.