

This thesis describes architectural and urban projects – both realized and unrealized – for the Lesser Town bank in the period from the end of the 19th century to the beginning of the World War Two. The primary point of our work is the description and the analysis of the projects, not theoretical interpretation. The reader is thus able to follow the different attitudes of the architects and find out how much they incorporated their projects into the historical character of the Lesser Town, which is one of the oldest and the most magnificent urban area in the world. In its streets, buildings and the beauty of detail are displayed talent and skills of home and foreign craftsmen and artists, who had always succeeded in identifying themselves with the historical character of this part of the city at the foot of Prague Castle. The Lesser Town has preserved its medieval character in every historical epoch. Nevertheless each of them has imprinted its marks on this part of the city and neither our period is the exception.