

The object of this bachelor thesis is a detailed analysis of two productions of Henrik Ibsen's plays – Hedda Gabler (National Moravian-Silesian Theatre, 2008) and The Wild Duck (Petr Bezruč Theatre, 2009), which were staged by one of the most remarkable contemporary Czech theatre director, Jan Mikulášek. Based on her own spectatorial experience authoress tries to describe the work with the single theatrical components in the productions, expresses director's interpretation of the plays and emphasizes the typical features of Mikulášek's style. In conclusion she compares the productions and points out their differences despite the similar poetics they were staged in.