

The bachelor thesis *Fairy-tale Motives in Epic of the 2nd half of the 19th Century* is based on an analysis of selected texts and their reading, which lead to the enlightening of meaning-creating function of fairy-tale motives in the 2nd half of the 19th Century. The thesis focuses itself on the form of a fairy-tale as a specific narrative form and on a transformation of its function within the context of poetry using fairy-tale features. At the same time, the reference to the tradition of folk fairy-tale is reflected, being represented by the personalities of Karel Jaromír Erben and Božena Němcová. Interpretation of the works is grounded on the study of Vladimír Propp *Morfologie pohádky* (Morphology of Fairy-tale) which established the structure of fairy-tale functions. The conclusions of this work are based on the comparison of the epic pieces *Dědův odkaz* (Grandpa's Legacy) by Adolf Heyduk and *Vyšehrad* by Julius Zeyer with Propp's functional analysis.