

Abstract

Bachelor thesis reminds long history of Maticе česká and preconditions of its operation at late 19th century. In the centre of concern is first of all publishing policy, in the view of interest should also come personality, who make direction of the publishing house. The thesis is based on the rich and not yet extracted archives fund of Maticе česká. Based on the study of the literature and archive sources the thesis will approximate editions and solo published books, will talk about financy policy and make clear the editorial praxis. On the background of historical circumstances the thesis monitors changes in the Corp of Maticе, and consequences which it made.