

ABSTRACT

The bachelor thesis *L.-F. Céline: Interview with professor Y* focuses on the stylistic aspects of such 20th century artist who by his original style of writing strongly influenced the development of French novel. The stylistic analysis of this work is based on two Céline's novels that were written in different time periods, particularly *Journey to the end of the night* (*Voyage au bout de la nuit*, 1932) and *Interview with professor Y* (*Entretiens avec le professeur Y*, 1955). At first, the thesis provides with the content analysis of *Interview*, the work that summarizes Céline's poetic art and highlights the importance of adapting the written language to the language that a reader uses in his everyday life and which by those means facilitates reader's return to content quality literature. Parts of this analysis are also Czech translations of selected extracts. In its language analysis the thesis indicates the most frequent atypical elements that form the basis of Céline's original style. The final part of the thesis emphasizes the fundamental changes his style had undergone since the first successfully received novel until the works written during the exile and the post-exile era.