

## **Abstract**

This thesis is focused on the analysis of means and methods, by which Edward Redliński (representative of so called rural stream in polish literature in 1960' and 70') innovates and varies traditional concept of the rural novel genre. These means and methods are characterised through the interpretation of works *Listy z Rabarbaru*, *Konopielka* and *Awans*, the stories and novels containing rural themes. Main attention is paid to Redliński's original approach to classical rural novel and successive introduction of his specific variety, which is formed by the author.

Also there is presented the way by which Edward Redliński varies traditional motives, or symbols used in rural literature. In the end of this thesis is author's innovative approach compared to the specifics of statements of other authors of so called rural stream.