

ABSTRACT

The present thesis deals with three volumes of *Listy*, review for arts and philosophy, edited by Jindřich Chalupecký and, subsequently, co-edited by Jan Grossman and the undisclosed editorial board, published in 1946–48 first as a quarterly, later as a monthly.

The main focus of the thesis is on the description of single issues, their analysis, outline of the articles and general depiction of the goals the editorial board attempted to fulfill. Furthermore, the thesis analyzes the contemporary literary context and the place of *Listy* within it. The thesis also includes the review's annotated bibliography with the author and subject indexes.