

Abstract

The aim of the bachelor's thesis about renaissance furniture and interior in Central Europe is the presentation of renaissance furniture-making and the culture of habitation in Central Europe in culturally historic continuities. It defines the specific principle of furniture creations demonstrated by concrete examples in the following catalogue part.

The introduction to the problem is presenting in the first chapter a summary of the preceding development of furniture art and the whole culture of habitation in Europe. In the second chapter there has been mapped the pervasive change, which the culture of habitation has gone through in the territory of Central Europe during the 16th and the half of the 17th century describing the typological extension of used furniture. At the same time it is concerning itself with the ideological origins and the historical conditions and the impact upon the whole appearance of the interior. The third chapter is briefly characterizing the production of furniture from the point of view of technology, the material structure, the construction and means of production. It is describing the mostly amplified used decoration technique, and its inspirations. Besides these technical aspects it is pursuing the economically social background of the production of furniture in Central Europe with the amplified subchapter going in for the specificities of Poland.

This thesis has summarized the technical and artistic contribution of renaissance to the furniture art and architecture of the interior in Central Europe by basic points designating the further development and culture of habitation in the course of the following centuries.