

Annotation

This work focuses on original television dramatic production of domestic authors, which was created in The Czechoslovak/Czech Television of Prague, and which is based on themes related with the history of ancient Greece and Rome. The aim is to study thoroughly this production – especially to discover how many inscenations of ancient subject The Czechoslovak/Czech Television of Prague created, what the topics are, and which authors participated on it; whereas a single chapter concentrates on each inscenation. Every chapter contains the comparison of the storyline of an inscenation and historical facts (i.e. the approach of scriptwriters to ancient realia and the procedure during its reception); it further contains the circumstances of an inscenation's origin, if contemporary critics know them from available sources and the acceptance of an inscenation. The work is also complemented by a chapter, which specifies the basis of television aesthetics.

Keywords

Antiquity, ancient, Greece, Rome, television, dramatic production, Oldřich Daněk, Ferdinand Peroutka, Jiří Šotola, Jiří Hubač, reception.