

Kamila Matějková: Ikonografické motivy v díle Františka Bílka

Abstract

The bachelor thesis „Iconographic motifs in the František Bílek's work“ is dealing with František Bílek's work, from the iconographical point of view in particular. It divides Bílek's work into thematic groups according to the basic iconographic motifs and attempts to determine from what the author is based. First, the situation of Czech art at the end of 19th and at the beginning of the 20th century and the place of František Bílek's work in that environment is outlined. After that, the attention is focused on Bílek's relationship to art and his individual spiritual conception. Further Bílek's artistic means are explored. The main part of the thesis is focused on the analysis of particular iconographic themes which are present in František Bílek's work. The motif of Christ, the motif of the Virgin Mary, Old Testament motifs, human motive, tree motive and national themes (Hussites, the Unity of the Brethren) are gradually followed. At the end of this work the attention is paid to motifs which are influenced by Otokar Březina's literary work.