

## **Abstract**

The submitted bachelor thesis deals with postcolonialism, one of the movement within the contemporary British fiction literature. Firstly, the work describes the factual and historical background leading to the establishment of postcolonialism. Subsequently, its characteristic features are demonstrated on works of two postcolonial authors – Salman Rushdie and Hanif Kureishi. The bachelor thesis ends by the comparison of the two authors' points of view on selected themes.

### **Key words:**

Contemporary British Fiction, Postcolonialism, Hybridity, Magic Realism, Salman Rushdie, Hanif Kureishi