

Summary

The work deals with the Czech travelers to Japan who have taken their expeditions in the early 20th century, and after returning to his homeland on their testimony in the form of a travelogue. From this perspective, attention is directed primarily to the person of Barbara Markéta Eliášová which, as the first woman to own not only take a trip around the world, but in Japan, spent several years and knew perfectly the local life.

Based on the literary works of travelers is then pointed out that their fellow citizens at home submit an image of Japan as a modernizing country that despite everything, but still retaining the character of traditional society and culture.

To a lesser extent, the work deals with political and commercial relations between Japan and the independent Czechoslovakia after 1918. Relations between the two countries to develop contacts with Czech legionnaires and Japanese soldiers fighting together against the Bolsheviks in Siberia. Were then rounded out the emergence of the Czechoslovak Embassy in Tokyo.