

## **Abstract**

This bachelor thesis is focused on musical abilities of preschool children. Within this thesis a cross section examination in kindergarten was realized, where the progress in development of musical abilities of preschool children was examined, as well as differences between girls and boys in this area. Also the connections between musical environment at children's family and their musical abilities were examined.

The bachelor thesis is divided into two parts: the theoretical part and the empirical part. The theoretical part discourses about musical abilities, which were examined in investigation, and about development of musical abilities with special emphasis on preschool age. The empirical part focuses at first on description of the research that was carried out (for example: description of the method for examining musical abilities, characterization of the participants). Acquired data are then presented and finally the data are analyzed. Means of the children's scores in the test of music abilities are compared according to various conditions (according age, gender and musical environment in the family). The scores are also compared with the statistic methods.