

This diploma thesis deals with the theatricality of Milada Horáková and company trial and its theatrical reflections. In this thesis, the political trial is regarded as an ideological fiction on the grounds of the ritual and theatrical character. The dramas, which are inspired with this trial, are interpreted in the following chapters. First of them, it deals with *Pařeniště* by E. F. Burian in the context of the socialist realism, which was put on the stage in a short time after this trial. It paid attention to re-putting on the stage in 2008 as well. The last part of this thesis deals with contemporary productions, which are inspired with this trial (*Horáková, Gottwald* by Karel Steigerwald and opera *Tomorrow will...* by Aleš Březina and Jiří Nekvasil), which depict absurdity and bizzare atmosphere of this trial.