

This work focuses on the personality of Carthaginian queen Elissar, also called Dido, the founder of Carthage. In more details it describes her life and her fate narrated in original legend. This legend is then compared with heroic epic *Aeneis* written by Roman poet Publius Vergilius Maro who gave to the personage of Elissar new significance. It outlines the importance of this myth for the European and non-European culture, especially in France. It analyses the French authors that were inspired by this story and it traces the similarities and the differences between their tragedies. The aim of this work lies on introducing queen Elissar, on giving a list of authors and on presenting the value of this myth.