

Summary

The present thesis aims to describe and, subsequently, analyze the essayistic *oeuvre* of Aloys Skoumal, focusing on the author's critical engagement. The prerequisite for such an analysis is a thorough research in Skoumal's articles, essays, prologues, epilogues, editorials and reviews, published in newspapers and journals from the mid1920s to the late 1970s.

A substantial part of the thesis is the bibliography of articles, various journal contributions, prologues and epilogues by Aloys Skoumal.