

## **Annotation**

This thesis is focused on an interconnection of two disciplines within the frame of art lessons given at primary school. It investigates a musical and creative context (contemporary and historical) and its interaction and influence on each other. It concentrates on changes of musical and art comprehension from a time point of view, when old opinions and perceptions penetrate from the past to the present.

The scope of this thesis is based on an extensive study of classical theories data and analyses of the qualitative research. Through all the document references and research data are mentioned to underline mutual relations and coherency between individual theoretical texts.

The thesis is divided into two parts. The first part deals with theoretical research and possible interconnection of musical and art disciplines and it also deals with presentation of functions and changes of these disciplines. It elaborates a relative correlation of musical and art language and it also outlines their development and tendencies, including a description of outstanding artists and an explanation of important terms related to their works.

In the second part the process of the research itself is described and an ambience of a primary school, where the research was done, is introduced. There is depicted a plan, process and findings analysed according the research done in the theoretical part and all is well-founded with literature references. There are presented outcomes of the whole research and predications about art and education from different points of view.

**Key words:** qualitative research, art, music, musical language, syneztezie