

**ŠUMAVA – NATURE AND PEOPLE – THROUGH THE EYES OF KAREL KLOSTERMANN
(with special attention to the frequency, ways and possibilities of individual colours' usage)**

The aim of this thesis is to designate and describe qualities of the residents of the central Bohemian Forest and the attributes of local nature in the way they were depicted by the writer Karel Klostermann (1848–1923). The results of individual analyses performed in this thesis present the inhabitants of the Bohemian Forest as a society that is conservative, religion-based, maybe even superstitious and bearing a certain distrust to the surrounding world. The Bohemian Forest's landscape is very demanding, the impact of which is visible in the inhabitants' character traits – the increased directness and, in certain aspects, vulgarity of people living under these conditions. Nature is often approached as a literary image that is further developed in accordance with the spirit of impressionism. This is concluded, among other sources, from the specific use of colours that is further analyzed. The emphasis of sense perception pervades almost every descriptive passage.