Abstract

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The theoretical background of this diploma thesis describes a brief history and development of the jewellery from the prehistoric times to the present days. It focuses mainly on the new history of production and jewellery design and tries to watch up the origin of author's jewel, mainly the trend of the non–traditional materials creation. In today's production, it presents a few alternative Czech designers and their work. Two creative successions that were realized with elementary school children are presented in didactical part. The last, creative section of the thesis presents author's own piece of work.