

The goal and purpose of the dissertation is to find the overlapping areas of special pedagogy and art therapy in the new paradigm of education, including special education - in inclusion. In dissertation work there are introduced the main theoretical approaches of current art therapy, focusing on the spiritually-ecological approach, which corresponds in its holistic and integrating approach to the modern main streams of special education. The theoretical background is illustrated by case studies and interpretation and evaluating methods developed by the author of this work.