

Abstract

The subject of this paper is the portrayal of funeral scenes in pictorial art of the Third Phase of Late Minoan and Late Helladic culture. The topic of this study is the iconography of pictorial vases and clay coffins (larnakes). However, in the attempt of their interpretation, the author also sometimes considers seals, frescoes and the like. Occasionally, he also uses data from other ancient cultures of the Eastern Mediterranean basin. The goal of the Essay is to clarify some of the customs and worldview associated with death within the Minoan and Mycenaean civilizations.