

ABSTRACT

Language and style of the plays written for Jára Cimrman Theatre

This magister thesis deals with language analysis of the stage plays of Jára Cimrman Theatre. The opening chapter describes general information about the theatre and its authors as well. The thesis is divided into two parts, the theoretical part and the practical part. The theoretical part is based on results of theoretical studies of different authors, especially Bohuslav Brouk, Henri Bergson, Ladislav Dvorský and Vladimír Borecký. The practical part contains the detailed language analysis of all 15 stage plays. This diploma work analyzes which types of language comic we can find there and how much are they extended. Linguistic performances are separated on the principle of linguistics on individual linguistic branches. This diploma work also discusses mystification as a common framework for realization of all comic means.

Keywords

Jára Cimrman, stage play, Zdeněk Svěrák, Ladislav Smoljak, language comic, intertextuality, mystification