

## PERSAN LETTERS- Abstract

This thesis examines the conception of style in Persan letters. The point of this thesis is uncover unify elements of this novel.

The first part of the study describe life of author and analyse the technique of the novel. We are posing a questions, why did author used the technique of the novel in his letters and why is the story placed in oriental environment. Than we focused on use of irony with concrete part analysis.

The second part is devote to main and side characters characteristics. We are trying to determine common and different elements in their description. We are looking for authobiographical attributes too.

The last part examine the period neologisms use as a tool for parody of Parisian aristocracy salon speach.