

ABSTRACT

The diploma thesis attempts to identify transcendental elements of "Yzur", a short story by Leopoldo Lugones. The thesis propounds several theoretical-practical methods regarding the matter. One of the methods is to compare "Yzur" to "Persona", the work of art of the Swedish film maker and screenwriter Ingmar Bergman. The comparison of both texts is based on their complementary reading. It is possible to determinate this way the transcendental points of the short story emerging from the following interlaced levels of the texts: the linguistic level, the stylistic level, the structural level, the thematic level and the interpretative one. One of the most outstanding transcendental elements of "Yzur" is precisely the richness of the possible interpretations. Other important transcendental features include the ambiguity, the contrasts and the active participation of the reader.

Key words: Leopoldo Lugones, Persona, Ingmar Bergman, transcendental