

Abstract

The diploma thesis deals with the topic of symphonic poem within the instruction of music in secondary general education. We come up with concrete solutions to take advantage of the potential of symphonic poem. The main output of the thesis is to produce such didactic material that is helpful for teachers as well as beneficial for students. We introduce a modern educational material in the form of presentations, which are provided with supportive commentary for teachers and worksheets for students. These presentations were already challenged in the school milieu and they got a rather positive feedback. The usability of symphonic poem within the instruction of music has been questioned. As the results of the little survey among teachers and students show, symphonic poem is considered a favourite topic by both these groups, which also agreed that symphonic poem should definitely be a part of the school curriculum.

Nevertheless, although teachers of music admit to like this topic, they very often end up teaching merely the symphonic poem *Moldau*, which we find a very unfortunate reduction of the topic. The author wishes to change stereotypes connected with this music form and hopes that this work will contribute to more frequent use of the symphonic poem within the classroom for it has much to offer to young listeners.