

Abstract

keywords: Litomysl Gradual, Matous Ornys of Lindperk, 16th Century, Bohemia, literary guilds of fraternities

The main aim of the thesis is a monograph of the Litomysl Gradual of 1561-63 within the context of the works of Matous Ornys of Lindperk. In addition to the critical analysis of the resources dealing with this subject, the thesis also monitors the works and the individual cultural and historical connections to the manuscript, with particular focus on the donators – literary guilds of fraternities, whose role and position within the community of a modern-period town are dealt with in further detail. The emphasis is put on the specifics conditional upon their ultraquist denominational affiliation and the corporate nature of the order.

After placing the work within the cultural and historical context, the author of the thesis performs the basic codicological analysis of the manuscript structure, followed by the detailed description of the bookbinding, and an iconographic analysis of the internal decoration of the gradual, the latter focusing on both the motives embedded in the historiated initials as well as the motives of the border decoration. The tracing of the relations between the illuminations and other graduals forms the important part of the formal and comparative analysis of the pictorial component of the gradual, which deepens the basic orientation in the analogies of the Litomysl gradual vis-à-vis the period Czech art of painting.