

## SUMMARY

The aim of the thesis is to map the development of a musical as a musical genre, on the basis of historical and social background. Within the frame of this context, the work attempts to follow the variable function of the choral parts of a musical. The goal of the thesis is to demonstrate the development of the interpretation of musical choirs, using particular choir examples. These theoretical bases will lead in to concrete recommendation for the work of a musical choirmaster. The second part focuses on the role of breath in the interpreter's preparation for the performance.