

The thesis compares everyday ways home and the exotic travels as an original way of human knowledge. In the theoretical part, the reader is offered a selection of contemporary Czech artists whose work is inspired by simple motifs of everyday life and a research concerned with the influence of the art of the Far East and Africa on the artistic development in Europe in the 20th century. These topics are transformed into the art education project. The supplement contains two authorial books reflecting both topics {WAY HOME and TRAVEL to Syria and Jordan).