

**Anotation:**

Žáková, A.: Expression of the spatiality in areal art creation of children in a period before their compulsory education.

/A diploma work/ Prague 2006 - Charles University, Pedagogical Faculty, the Art Department, 153 p. + riders (text ones: no.: 1 . - 5 . , CD presentation: no.: 6. - 69 of kindergarten children's art work).

**Subject:**

A diploma work theme is elaborated in a form of the qualitative pedagogical research and it is divided into two parts - theoretical and empirical one. Developmental psychology knowledge and children's art expression ontogenesis, with a view to a spatial relationship presentation as well as the problems of space perception, are compiled and arranged in the theoretical part. The main aim of this work was to elaborate and verify the examination methodology for a representative sample of child population. On the basis of children's work analysis results then to bring the actual information about the standard of the third dimension in art expression of preschool children that could become a way out for pedagogical diagnostics. The part of an empirical study is focused on the examination of teachers' professional competency standards in kindergarten schools. The research proved that the competency standards as well as the teachers' motivation can influence the form and the volume of the child's art expression.

**Essentials vocabulary:**

Space perception, space imagination, presentation of spatial relationship, transformation, visual literacy, teachers' professional competency.