

## **Abstract**

This dissertation thesis deals with the demands on teachers' voice and proper use of voice in the teacher's profession. The whole thesis consists of two parts: theoretical and practical. The theoretical part is divided into nine sections: the anatomy and physiology of the vocal tract, voice development, comparison of spoken and singing voice, psychological impact on voice, voice defects and hygiene, voice reeducation, methods of voice diagnostics and voice acoustics. The research part presents the findings of acoustic voice measurement. Students (only women) of Faculty of Education in Prague participated in the research. The objective of this part was to assess the quality of students' voice and their voice readiness for future teaching.